



## This is the Very Help You Need

You are constantly tearing down tissues and destroying nerve cells. This is why you are not so full of activity and life as in youth. It is nature's process reversed—the "tearing down" commenced. Whether you can see these indications or not makes little difference—they are there—and sooner or later the truth is bound to strike home with telling force. What your system requires is a reconstructive agent to help nature build you up and not only preserve your strength and health but furnish you with the right energy to take an active interest in life.

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"The United States Government specifically classifies Pabst Extract as an article of medicine—not an alcoholic beverage."

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Roxford is cut in the new styles—knee drawers, short-sleeve or sleeveless shirts without buttons, *There's a little book on*

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## A New Louis Tracy Serial

**CYNTHIA'S CHAUFFEUR** sounds attractive, doesn't it? And it is better than it sounds, as an English essayist said of Wagnerian music. The mere announcement that Louis Tracy is author of the serial that begins in our next SUNDAY MAGAZINE would be enough to provoke keen anticipatory interest. It is so good a story that it doesn't need a distinguished name to carry it; for really it is one of the most charming that Louis Tracy has written. You get its quality in the very first chapter, and there isn't a disappointing line in it from beginning to end.

**THE** hero is a lovable, whimsical, fascinating young English nobleman, a very modern knight errant eager for adventure,—and he finds plenty,—although in the beginning his chief purpose is to do a kindly action. The heroine is an American girl, the very nicest kind of American girl, the kind that neither riches, nor position, nor beauty can spoil. The people are very real and unusual, one feels that at the very start. And it is such a satisfaction to meet unusual, interesting people in circumstances that makes one like them, and feel that one knows them right from the beginning. For the most part, it seems to be only delicious comedy; but the characterization is marvelously fine and effective.

**IT** has a villain—and every good story should have a villain—of a very modern type, with able assistants, and they are pretty swift. They have to be, because Lord Mendenham is a motormaniac who has never been able to make his car go fast enough.

**IT** is really wonderful how Louis Tracy can weave so much unusual and highly interesting information into a story without interfering with its action; but that is one of his specialties. Surely, next to making a tour like Cynthia's, the next best thing is to read Louis Tracy's account of it. In fact, it may be even more satisfactory, because it is hardly possible that one could have a chauffeur like Cynthia's, and the average motor trip through a little known and historically rich country might be made up of accidents and painful experiences not unfamiliar to motorists.

**BY** the way, did you ever stop to think that real enjoyment has very little to do with what one has, but depends almost wholly upon one's state of mind? The sum total of actual enjoyment of fifty people who make the tour described in this story would probably not be so great as that of one reader of the story.

**DID** we tell you that "Cynthia's Chauffeur" is a love story from beginning to end, and that it is going to be illustrated by Howard Chandler Christy? Our forthcoming magazine doesn't need anything beyond the Louis Tracy story to carry it; but as a matter of fact it would be fine if it didn't have that feature.

**AHEAD OF THE SHOW** is one of Paul West's highly informative and amusing articles about one phase of the fascinating theatrical game, an account of actual experiences which reveal some of the mysteries of the theatrical business.

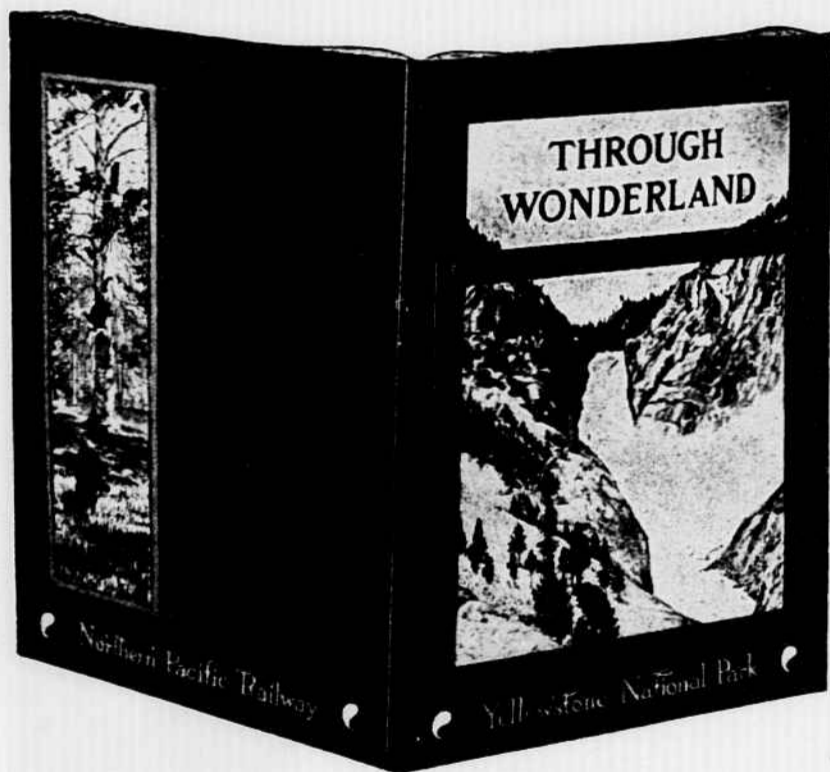
**IN A TREE** is a fine summer comedy, in which is set forth how two young men who thought themselves exceeding wise set forth to outwit two young women who made no pretenses whatever. And the young men got what they didn't expect at all, which was much more than they deserved. Amy Lyman Phillips tells it in the cheerfulness, happiest fashion. It is a very nice story for one young person to read to another young person in the open, especially if they are at a loss for a topic of conversation.

**UNEASY PLUMAGE** is a tale of the salad days of young men happy in poverty and hardship while they were dreaming of becoming great in art, and it is one of the brightest, cleverest, funniest things that Clarence L. Cullen has ever written.

**SHORTY McCABE** comes to the fore with one of his liveliest and most characteristic experiences in "Shorty Springs a Nerve Cure," which makes one think while laughter wells forth.

**THE SIXTH SENSE**, by Mae Harris Anson, in its second and last part, dramatically and powerfully illustrates the compensation that is given to the deaf for the loss of hearing.

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